paul villinski 9-01 44th drive, 3c long island city, ny 11101 t: 718 937 4019 e: paul@paulvillinski.com

## Solo and Two-Person Exhibitions

2017 Taubman Museum of Art, Roanoke, VA (upcoming)
2016 *Beyond,* Tayloe Piggott Gallery, Jackson Hole, WY (upcoming)
2015 *Departure*, Jonathan Ferrara Gallery, New Orleans, LA
*Lift,* Austin Art Projects, Palm Desert, CA
2014 *Paradigm*, Morgan Lehman Gallery, New York, NY (catalog)
*Paul Villinski: Burst,* McNay Art Museum, San Antonio, TX
2012 *Alight,* Tayloe Piggott Gallery, Jackson Hole, WY
*Passage (Special Installation)* The Blanton Museum, University of Texas, Austin
2011 *Passage,* Morgan Lehman Gallery, New York, NY (catalog)
2010 *Glidepath,* Jonathan Ferrara Gallery, New Orleans, LA
2009 *Emergency Response Studio,* Rice University Gallery, Houston, TX (catalog);
Also traveled to Ballroom Marfa, Marfa, TX; The Long Center for the Performing Arts, Austin, TX; and Zilkha Gallery, Wesleyan University, Middletown, CT
*Pulse Art Fair,* Miami, FL, exhibited by Morgan Lehman Gallery, New York, NY
2007 *Air Chair*, Hillwood Art Museum, Long Island University, CW Post Campus, Brookville, NY
*Janet Nolan and Paul Villinski*, Art-O-Mat, Long Island City, NY
*Metamorphosis,* Morgan Lehman Gallery, New York, NY
2006 *Airlift*, Jonathan Ferrara Gallery, New Orleans, LA
*Portent*, Katharine Mulherin Contemporary Art Projects, Toronto, Canada
*Wishful Thinking,* Scope New York Art Fair, exhibited by Morgan Lehman Gallery
2005 *Aloft,* Gallery 138, New York, NY
2004 *Annette Cyr & Paul Villinski*, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY
2000 *Lumenroom: Paul Villinski & Linn Meyers*, Three Rivers Arts Festival Gallery, Pittsburgh, PA
1998 *Stephanie Dalpra & Paul Villinski*, Zoön Gallery, New Haven, CT
*Ellen Harvey & Paul Villinski*, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY
*Paul Villinski / David Krepfle*, Artspace, New Haven, CT (Curated by Marian Griffiths, Dir. Sculpture Center)
1997 *Work*, 3-D Laboratory, New York, NY
1990 The Queens Museum of Art at Bulova Corporate Center, Queens, NY
1989 Midtown Payson Galleries, New York, NY
1987 St. Peter's Church at Citicorp Center, New York, NY

## Selected Group Exhibitions

201 *The Nest, an exhibition of art in nature,* Katonah Museum of Art, Katonah, New York
2015 *ArtMRKT San Francisco Art Fair,* San Francisco, CA, exhibited by Jonathan Ferrara Gallery
*Artist/Inventor*, Flanders Gallery, Raleigh, NC
*Dallas Art Fair*, Dallas, TX, exhibited by Morgan Lehman Gallery
*Expo Chicago,* Chicago, IL, exhibited by Morgan Lehman Gallery
*Guns in the Hands of Artists,* Aspen Institute for Aspen Ideas Festival and Aspen Action Forum, Aspen, CO
Travelled to Washington University, St. Louis, MO
*Reimagined*, Cornell Museum of Art, Delray Beach, FL
*Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions*, McNay Art Museum San Antonio, TX
*Sampling*, Pavel Zoubok Gallery, New York, NY
Seattle Art Fair, Seattle, WA, exhibited by Jonathan Ferrara Gallery
*Texas Contemporary Art Fair,* Houston, TX, exhibited by Morgan Lehman Gallery
2014 *ArtMRKT Hamptons Art Fair*, Bridge Hampton, NY, exhibited by Morgan Lehman Gallery
*ArtMRKT San Francisco Art Fair,* San Francisco, CA, exhibited by Jonathan Ferrara Gallery
*Breathless,* Rush Arts Galleries, New York, NY
*Butterfly,* The Berkshire Museum, Pittsfield, MA
*Dallas Art Fair*, Dallas, TX, exhibited by Morgan Lehman Gallery
*Guns in the Hands of Artists,* Jonathan Ferrara Gallery, New Orleans, LA
*Icarus: an Exploration of the Human Urge to Fly,* Center City Gallery, University of North Carolina, Charlotte, NC
*Re: Collection*, The Museum of Arts and Design, New York, NY
*Ritual and Residue: The Art of Drink,* Kentucky Museum of Art and Craft, Louisville, KY
*State of Emergency,* Davidson College Van Every/Smith Galleries, Davidson, NC (catalog)
*Texas Contemporary Art Fair,* Houston, TX, exhibited by Morgan Lehman Gallery

2013 *Art Speaks: A Way With Words*, Arizona Museum for Youth, Mesa, AZ
*Miami Project Art Fair*, Miami, FL, exhibited by Morgan Lehman Gallery
*Material Transformations,* Montgomery Museum of Art, Montgomery, AL (catalog)
Traveled to Museum of Contemporary Art, Jacksonville, FL, Jan – Apr, 2014
*Texas Contemporary Art Fair,* Houston, TX, exhibited by Morgan Lehman Gallery
2012 *Luxuriant Refuse,* The Pearl Fincher Museum of Fine Arts, Spring, TX
*Making Mends,* The Bellevue Arts Museum, Bellevue, WA
*Texas Contemporary Art Fair,* Houston, TX, exhibited by Morgan Lehman Gallery
2011 *ArtMRKT Hamptons Art Fair*, Bridge Hampton, NY, exhibited by Morgan Lehman Gallery
*Art by Choice*, The Mississippi Museum of Art, Jackson, MI
*Contemporary Souvenirs,* The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
*Festival of Ideas for the New City,* exhibition of *Emergency Response Studio* organized by The New Museum, New York, NY
*Flora and Fauna, MAD About Nature,* The Museum of Arts and Design, New York, NY
*Jersey Bounce,* Visual Arts Center of New Jersey, Summit, NJ
*Metamorphosen - Verwandlungen*, Galerie Handwerk, Munich, Germany
*P .2 Projects*, Jonathan Ferrara Gallery, New Orleans
*Pink Moon,* Steven Harvey Fine Art Projects, New York, NY
*Prospect Lafayette,* Acadiana Center for the Arts, Lafayette, LA (curated by Dan Cameron)
*Pulse Art Fair,* New York, NY, exhibited by Morgan Lehman Gallery
*Texas Contemporary Art Fair,* Houston, TX, exhibited by Morgan Lehman Gallery
2010 *Found on Facebook*, Arthur M. Berger Art Gallery, Manhattanville College, Purchase, NY (catalog)
*Never Can Say Goodbye*, former Tower Records store, New York, NY (curated by No Longer Empty)
*Opening Ceremony,* Morgan Lehman Gallery, New York, NY
*Sixth International Bogota Art Fair*, Bogota, Columbia, exhibited by Morgan Lehman Gallery
2009 *Cutters,* The Hunterdon Museum of Art, Clinton, NJ, (catalog)
*In Stitches*, Lelia Taghinia-Milani Heller Gallery, New York, NY, (curated by Beth Rudin DeWoody; catalog)
*The Narrative Thread,* Lyons Weir Ortt Gallery, New York, NY
*Thread Baring,* University of Wisconsin Union Art Gallery, Milwaukee, WI, (catalog)
*You Killed My Pretty Things*, University of New Orleans St. Claude Gallery, New Orleans, LA
2008 *2,* Project 4 Gallery, Washington, DC
*Flocks and Feathers: Birds in Science, Culture and Art,* Everhart Museum, Scranton, PA
*Full Circle: Recycled Into Art*, Arizona Museum for Youth, Mesa, AZ
*Next Art Fair,* Chicago, IL, exhibited by Morgan Lehman Gallery
*P .1 Projects*, Jonathan Ferrara Gallery, New Orleans, LA
*Prospect.1 New Orleans Biennial,* New Orleans, LA, (curated by Dan Cameron; catalog)
*Pulse Art Fair,* Miami, FL, exhibited by Morgan Lehman Gallery
*Second Lives: Remixing the Ordinary,* The Museum of Arts and Design, New York, NY (catalog)
*Sexy Time,* Morgan Lehman Gallery, New York, NY
*Summer Journeys, Summer Dreams,* Pentimenti Gallery, Philadelphia, PA
*Waste Not, Want Not,* Socrates Sculpture Park, Long Island City, NY
2007 *Aqua Art Fair,* Miami, FL, exhibited by Morgan Lehman Gallery
*New and Used*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
*Pricked: Extreme Embroidery,* The Museum of Arts and Design, New York, NY (catalog)
*The Elements: Air,* The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, (catalog)
2006 Art Queen Gallery, Joshua Tree, CA
*Flight Plan*, Morgan Lehman Gallery, New York, NY
*Toronto Alternative Art Fair International*, Toronto, Canada
2004 *Scope: Miami*, exhibited by Morgan Lehman Gallery
*Scope: New York*, exhibited by Morgan Lehman Gallery
*Surface Tension: Macyn Bolt, Joe Goodwin, Paul Villinski*, Morgan Lehman Gallery, Lakeville, CT
2003 Islip Art Museum, East Islip, NY
Morgan Lehman Gallery, Lakeville, CT
Ogunquit Museum of American Art, Ogunquit, ME
*Scope: Miami*, exhibited by Morgan Lehman Gallery
2002 Morgan Lehman Gallery, Lakeville, CT
2001 *Aether*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, (catalog), also traveled to: Untitled(Space), New Haven, CT
*Amalgamation*, John Slade Ely House Center for Contemporary Art, New Haven, CT (catalog)
*Familiar Moments: portraits, intimate and universal,* Gallery 138, New York, NY
2000 *Art from Detritus*, John Jay College, New York, NY
*Checked*, Museum of Modern Art Coat Check Room, New York, NY (Organized by Cindy Tower)
*Unfolding Visions*, The Hammond Museum, North Salem, New York
*Revisiting a Century: Highlights From the OMAA Permanent Collection*, The Ogunquit Museum of American Art, Ogunquit, ME

1999 *Art in the Rock*, Quarry Road Cave Site, Branford, CT (Curated by Cindy Tower)
*Hook*, Corporate Art Directions, New York, NY
*LTD*, Margaret Bodell Gallery, New York, NY
*Projects '99*, Islip Art Museum, East Islip, NY (juried by Bill Arning and Martha Wilson)
*Scraps*, D L Cerney, New York, NY
*Ucross: An Invitational Exhibition of Fellowship Artists*, University of Wyoming Art Museum, Laramie, WY, (catalog)
1998 *Dangerous Cloth*, American Primitive Gallery, New York, NY (Curated by Lois Martin)
*Grab B.A.G.!,* Margaret Bodell Gallery, New York, NY
1997 *New Work '97*, Artspace, New Haven, CT (Curated by Marian Griffiths)
*On Air*, St. Peter's Church, New York, NY (Curated by Paul Villinski)
*Realism in 20th Century American Painting*, The Ogunquit Museum of American Art, Ogunquit, ME (catalog)
*Showcase '97*, The Alternative Museum, New York, NY
*Suture*, Rotunda Gallery, Brooklyn, NY (Curated by Annie Herron)
1996 *A la Mode*, Sauce Gallery, Brooklyn, NY
*A Large Show of Small Works*, The Cooper Union, New York, NY (Curated by Paul Villinski)
*Art From Detritus*, (Curated by Artists Talk On Art in conjunction with the National Coalition for Recycling Third Annual Convention), Pittsburgh, PA, (catalog)
*Brookworld*, Soho Arts Festival, 122-124 Thompson St., New York, (Curated by Cindy Tower; catalog
*Crest Hardware Show*, Crest Hardware Store, Brooklyn, NY, (Curated by Gene Pool)
*Keep Breathing Keep Shouting*, 450 Broadway Gallery, New York, NY (catalog)
*Painting and Works on Paper*, The Cooper Union, New York, NY (Juried by Stephen Haller, Lisa Lawley, Richard Vine)
*Tinsel Tower*, Clocktower Gallery, New York, NY
1995 *Other Rooms / The Job Show*, Ronald Feldman Gallery, New York. NY, (Organized by Four Walls)
*Mirror, mirror*, Paramount Center for the Arts, Peekskill, NY
1994 *The Surreal Landscape*, Flushing Council on Culture and the Arts, Queens, NY
1993 *Small Works*, New York University, Washington Square East Galleries, New York, NY (Juror: Wouter F. Germans van Eck)
*Varieties of Vision*, Brooklyn Union Gas Co. Community Galleries, Brooklyn, NY
*White Male Rage*, PDG Gallery, New York, NY (Curated by Charlie Finch)
1992 *167th Annual Exhibition*, National Academy of Design, New York, NY (Curated by Paul Georges)
*1 rm mtn vu*, Fuel Gallery, Seattle, WA (in collaboration with T. Ellen Solod)
*Good Work*, The Cooper Union, New York, NY
*Poetic Utility*, Jamaica Arts Center, Queens, NY
PS Gallery, Ogunquit, ME
*Salon of the Mating Spiders*, Annie Herron Test-Site Gallery, Brooklyn, NY
*Ten From Queens*, PaineWebber Art Gallery, New York, NY (Organized by the Queens Museum of Art; catalog)
1991 *A Fragile Balance*, D'Arcy Masius Benton & Bowles, New York, NY
PS Galleries, Ogunquit, ME
1990 *Color '90*, The Barn Gallery, Ogunquit, ME
Kenneth Bernstein Gallery, Long Island City, NY
1989 *Through the Window*, Midtown Payson Galleries, New York, NY
1988 *Seeing the Figure*, Midtown Payson Galleries, New York, NY
Studio K Gallery, Long Island City, NY
1987 *Annual Juried Exhibition*, The Queens Museum of Art, Queens, NY (Juried by Susana Leval; catalog)
*Consonance*, ISD Incorporated, New York, NY (Curated by Steven Harvey)
*Long Island City Artists*, Studio K Gallery, Long Island City, NY
*Media-Science*, Ridge Street Gallery, New York, NY
Kaufman Astoria Studios, Astoria, NY (Curated by Alan Frumkin and The Queens Council on the Arts)
1986 *Self and Others*, Ridge Street Gallery, New York, NY
*What I Did on My Summer Vacation*, Ridge Street Gallery, New York, NY
1985 *Salon/Saloon*, Bill Rice Studio, New York, NY (Curated by Steven Harvey)
1984 *Dry Ireland Project*, Danceteria, New York, NY
1983 *i.e., Monday*, Club 57, New York, NY
Corporate Art Directions, New York, NY
*Lower East Side Polygon*, Danceteria, New York, NY
1982 *Auspicious Beginnings*, Boston City Hall, MA

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La Ferla, Ruth, *Resilient and Happy to Take Things in Stride*, **New York Times**, May 17th, 2015, pg. ST6

2014 Battaglia, Andy. *Artist's Metamorphosis Takes Flight in Chelsea,* **Wall Street Journal**, Oct. 2, 2014, pg. A19, A22

Chagollan, Steve. *With a $134 Million Facelift, Santa Barbara's El Encanto Hotel Is Ready For Its Closeup,* **Variety**, Jan. 24, 2014.

D'addario, John. *Anti-Violence Show 'Guns' is Right on Target,* **New Orleans Advocate**, Oct. 9, 2014, pg. 4

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Marbut, Max. *Artists Recycling at MOCA,* **Jacksonville Daily Record**, Jacksonville, FL, Jan. 22, 2014, pg. A-2

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Powell, Matthew. *Come With Me Now: Explore the Past Year's Most Enlightening Architecture, Interiors, Furnishing, and Art,* **Interior Design**, Jan. 2014, pp.152 – 193

Taylor, Melody. *Refuse, Reimagined,* **Folio Weekly**, Jacksonville, FL, Jan. 22 – 28, 2014, pg.32

Thompson, Lea. *Art Takes Flight at the McNay,* **La Prensa**, Aug. 10, 2014.

Tschida, Anne. *Art Takes Off*, **The Biscayne Times**, Miami, FL, Jan., 2014, pg 60 - 61

2013 Bradbury, Dominic. *The Iconic Interior: Private Spaces of Leading Artists, Architects and Designers,* **Abrams**, 2013

Kahn, Eve M. *Art Imitates Indianapolis*, **The New York Times**, Jan. 17, 2013, pg. D3.

Kellogg, Craig. *Top of the Charts,* **Interior Design**, Aug. 2013, pp.156 – 163

*Zoom: Shows to See,* **American Craft**, Oct-Nov, 2013, pg. 24

2012 Breysse, Emma. *Ready for takeoff,* **Jackson Hole News & Guide**, Sept. 5, 2012, pg. 11

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Linquist, David. *Museum to curate artwork for hotel,* **The Indianapolis Star**, Mar. 9, 2012, pp. B1, B4

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Del Campo, Lauren. *Trash-bin Butterflies*, **Design Bureau**, July – August, 2011, pg. 35

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2010 Bookhardt, D. Eric. *Flight Pattern* (review of *Glidepath),* **Gambit**, New Orleans, LA, May 4, 2010, pg. 48

Chung, Juliet. *A Retailer Snags a Steal,* **The Wall Street Journal**, Oct. 15, 2010, pg. D8

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Jackson, Candace. *Running on Empty,* **The Wall Street Journal**, Jan. 15, 2010, pg. W12

Rossbund, Krissa. *Silver Polish*, **Traditional Home**, March 2010, pg.94

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2000 Kadet, Anne. *Scraps" Imbues Trash With Personal Meaning,* **Tribeca Trib**, New York, NY, Jan. 2000, p. 32
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Shearing, Graham. *The transformative magic of shadows*, (review of *Lumenroom*), **Pittsburgh Tribune-Review,** Nov. 10, 2000, "Ticket" section p. 31
Zimmer, William. *First, Take A Piece Of Paper*, (review of *Unfolding Visions*), **The New York Times**, Sept. 17, 2000, Sec. WE, p. 15

1999 Giacalone, Michael. *Rooms With A View*, (review of *Projects '99*), **Long Island Voice**, Aug. 19-25, 1999, p. 48
Harrison, Helen A. *In Islip, Experimentation and Installation*, (review of *Projects '99*), **The New York Times**, Aug. 29, 1999, p. 20
Moldenhauer, Susan. *Artists From Ucross*, catalog, **The University of Wyoming Art Museum**, 1999
O'Brien, Jay. Hands-on Creation: A Word with Paul Villinski, **Frontiers**, University of Wyoming, Laramie, Jan. 1999, pp. 3-4 and cover.
Shelton, Jim. *A Natural Perspective*, (review of *Art In The Rock*), **The New Haven Register**, June 8, 1999, p. B8

1998 Dentzer, Bill. *Hot Wheels: Guggenheim exhibit roars though the 20th century*, **Gannett Newspapers**, Westchester, NY, June 26, 1998, pp. 1C-3C

1997 Chapman, Francis. *Artburger: Wood Grain, Death, Discoballs and Bad Moods*, (review of *Suture*), **Waterfront Week**, Brooklyn, NY, Jan. 30, 1997
Culver, Michael. *Realism in 20th Century American Painting*, catalog, **The Ogunquit Museum of American Art**, Ogunquit, ME, 1997
Elving, Belle. *The Language of Gloves*, **The Washington Post**, Oct. 16, 1997, p. T05
Lubell, Ellen. *Common threads: a show to leave you in stitches*, (review of *Suture*), **The Star Ledger**, Newark, NJ, Feb. 3, 1997
MacLeod, Chris. *Material World*, (review of Dangerous Cloth), **Resident**, New York, NY, Sept. 29, 1998, p. 17
Nahas, Dominique. Review of *On Air*, **Review**, Vol. 2, No. 11, New York, NY, Mar. 1, 1997, pp. 8-9
Osgood, Charles. *Small Church is Big Patron of the Arts*, interview on *The Charles Osgood Show* , **WCBS Radio Network**, aired nationally Oct. 21, 1997
*"Lost" exhibit intrigues one beholder* , **York County Coast Star**, Kennebunk, ME, , Sept. 17, 1997, p. 5B

1996 Chapman, Francis. *Artburger: Brooklyn Goes to Soho*, (review of *Brookworld*), **Waterfront Week**, Brooklyn, NY, Sept. 12, 1996
Koplos, Janet. Review of *Brookworld*, **Art in America**, Dec. 1996, p. 92
Smith, Roberta. Review of *Brookworld*, **The New York Times**, Sept. 13, 1996, p. C30
Review of *Brookworld*, 10 O'clock News, **WPIX, NY, Channel 11**, aired Sept. 10, 1996
1990 *Passport to the Arts* (featured solo show at Queens Museum of Art at Bulova Center), **WNET, NY, Channel 13**. aired Aug. 1990
1989 **Who's Who in America**, 1994 - ; **Who's Who in American Art**, 1989 - present
1987 Herzfeld, John. *Special Delivery*, **Artnews**, Nov. 5. 1987, p. 18
Leval, Susana Torrella. *Annual Juried Exhibition*, catalog, **The Queens Museum of Art**, NY, 1987

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**Public Artwork Commissions**

2015 *Encircle,* White Plains Hospital, White Plains, NY: a large-scale butterfly wall installation for main lobby
2011 - 2014 *Dreamdesk,* New Haven, CT, City of New Haven Percent for Art Program: a large-scale suspended sculpture for the East Rock Magnet School; installed spring 2014
2009 - 2011 *Gather,* University of Michigan C. S. Mott Children's and Von Voightlander Women's Hospital, Ann Arbor, MI: a large-scale, kinetic wall installation for the main lobby area; completed 2011
2008 - 2015 *Skycycles,* New York City Department of Cultural Affairs Percent for Art Program: large-scale suspended sculptures for the *Ocean Breeze Athletic Facility,* Staten Island, NY, installed winter 2015.

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**Public Collections**

Arkansas State University, Jonesboro, AR
McNay Art Museum, San Antonio, TX
Miami International Airport, Miami, FL
Museum of Arts and Design, New York, NY
Museum of Contemporary Art, Jacksonville, FL
National Soaring Museum, Elmira, NY
New Orleans Museum of Art, New Orleans, LA
Ogunquit Museum of American Art, Ogunquit, ME
University of Michigan, Ross School of Business, Ann Arbor, MI
University of Nevada, Reno, NV, Angela Smilanich Laboratory
Virginia Museum of Fine Arts, Richmond, VA

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**Selected Corporate and Private Collections**

3-D Construction / 3-D Laboratory, New York, NY
21c Museum Hotel, Louisville, KY
ADP Corporation, Chicago, IL
The Alexander Hotel, Indianapolis, IN (commission)
Axinn, Veltrop, & Harkrider, Attorneys, New York, NY (commission)
Barrasso Usdin Kupperman Freeman & Sarver, Attorneys, New Orleans, LA
Brooklyn Union Gas Company, Brooklyn, NY
Caesar's Palace, Las Vegas, NV (commission)
Centre Reinsurance, New York, NY
Cleary, Gottlieb, Steen & Hamilton, Attorneys, New York, NY
Cleveland Clinic, Cleveland, OH
Dr. Carl Djerassi, San Francisco, CA, (Founder, Djerassi Foundation Resident Artists Program)
El Encanto Hotel, Santa Barbara, CA
Ferrin Pharmaceuticals, Parsippany, NJ
Fidelity Investments, New York, NY
FBS / Gulf States Toyota, Houston, TX (commission)
Paul and Elizabeth Giamatti, Brooklyn, NY
John A. Levin Company, New York, NY
Jones, Day, Reavis & Pogue, Attorneys, Washington, DC
Marriot Hotel, Riyadh, Saudi Arabia
McCann Erickson International, New York, NY (commission)
McKenna, Long & Aldridge, Attorneys, Washington, DC (commission)
Idina Menzel, Los Angeles, CA

Microsoft, Fargo, ND
Mound, Cotton & Wollan, Attorneys, New York, NY
New York Life Insurance Company, Parsippany, NJ (commission)
Nomura Securities International, New York, NY
Nu Skin, Provo, UT
Progressive Insurance, Cleveland, OH
The Ritz-Carlton Highlands, Lake Tahoe, Truckee, CA (commission)
Rogers Family Office, Oakland, CA (commission)
Royal Caribbean Cruise Lines (commission)
Sawmill Capital, White Plains, NY (commission)
Second Line Studios, New Orleans (commission)
Linda Grey Sexton, Atherton, CA (commission)
Tommy Hilfiger, New York, NY and Paris, France (commissions)
Tina Weymouth and Chris Franz, Westport, CT (of *Talking Heads*)
Waters Design, New York, NY
Michelle Williams, Brooklyn, NY

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**Awards & Fellowships**

2012 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA
2009 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA
2008 Artist-in-Residence, Socrates Sculpture Park, Long Island City, NY
1992 Artist-in-Residence, Ucross Foundation, Ucross, WY
1991 Artist-in-Residence, Villa Montalvo Center for the Arts, Saratoga, CA
1988 Agnes Bourne Fellowship in Painting, Djerassi Foundation Resident Artists Program, Woodside, CA
1987 National Endowment for the Arts Fellowship Grant
Artist-in-Residence, Millay Colony for the Arts, Austerlitz, NY
1984 Michael S. Vivo Prize for Excellence in Drawing, The Cooper Union, New York, NY
1982 David Berger Award for Excellence, Massachusetts College of Art, Boston, MA

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**Education**

1984 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
1980-82 Massachusetts College of Art, Boston, MA
1974-76 Phillips Exeter Academy, Exeter, NH

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**Visiting Artist / Lectures / Panelist / Juror / Teaching**

2016 Visiting Artist Lecture. The Cornell Museum, Delray Beach, FL
2015 Visiting Artist Lecture and Critiques, Hollins University, Roanoke VA
2014 Visiting Artist Lecture, McNay Art Museum, San Antonio, TX
Visiting Artist Lecture, The Berkshire Museum, Pittsfield, MA
2011 Visiting Artist Lecture, Houston Contemporary Art Fair, Houston, TX
2010 Juror for exhibition *Water: More or Less*, Brazos Gallery, Richland College, Dallas, TX
Panelist, *Art and Environment,* Pulitzer Foundation for the Arts, Washington University, St. Louis, MO, Mar. 24, 2010
Panelist, *Art, Science and Sustainability Community Symposium*, Richland College, Dallas, TX, Jan. 30, 2010
Visiting Artist Lecture, Portland Community College, Portland, OR, Jan 19, 2010
Visiting Artist Lecture and Critiques, State University of New York, New Paltz, Mar. 10, 2010
2009 Panelist, *Strategies for Success in Challenging Times,* The International Sculpture Center Symposium, Hamilton, NJ, Oct. 10, 2009, moderated by Jennifer McGregor
Visiting Artist Lecture, Sculpture Department, University of Texas, Houston, TX, April 23, 2009
2008 Panelist, *(re)Generation: Three Artists, Three Cities,* the Noguchi Museum, Long Island City, NY, Oct. 12, 2008, moderated by Lily Wei
Visiting Artist, PS 96, Bronx, NY, organized by The Museum of Arts and Design Education Department
2007 Panelist, *Pricking the Conscience: The Political, Radical, and Shocking in Embroidery*, Museum of Arts and Design, New York, NY, Nov. 15, 2007, moderated by David McFadden
Visiting Artist Lecture and Critiques, Arkansas State University, Jonesboro, AR
1990-93 Adjunct Lecturer in Art History, LaGuardia Community College, City University of New York, Long Island City, NY

**Related Experience**

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| 1997 | Sculpture *Lift* licensed by MCA Records as cover art for promotional CDs and limited-edition vinyl records of number one selling single *Lakini's Juice*, by the band *Live* |
| 1993 | Created settings for Tongues and The War in Heaven by Sam Sheppard and Joseph Chaiken, Directed by Lenard Petit, NADA Theatre, New York, NY |
| 1991-98 | Advisor, St. Peter's Church Art & Architecture Review Committee, (curated exhibition series), New York, NY |