



Solo and Two-Person Exhibitions

- 2012 Tayloe Piggott Gallery, Jackson Hole, WY (upcoming August)
Passage (Special Installation) The Blanton Museum, University of Texas, Austin
- 2011 *Passage*, Morgan Lehman Gallery, New York, NY (catalog)
- 2010 *Glidepath*, Jonathan Ferrara Gallery, New Orleans, LA
- 2009 *Emergency Response Studio*, Rice University Gallery, Houston, TX (catalog);
Also traveled to Ballroom Marfa, Marfa, TX; The Long Center for the Performing Arts, Austin, TX;
and Zilkha Gallery, Wesleyan University, Middletown, CT
- Pulse Art Fair*, Miami, FL, exhibited by Morgan Lehman Gallery, New York, NY
- 2007 *Air Chair*, Hillwood Art Museum, Long Island University, CW Post Campus, Brookville, NY
Janet Nolan and Paul Villinski, Art-O-Mat, Long Island City, NY
Metamorphosis, Morgan Lehman Gallery, New York, NY
- 2006 *Airlift*, Jonathan Ferrara Gallery, New Orleans, LA
Portent, Katharine Mulherin Contemporary Art Projects, Toronto, Canada
Wishful Thinking, Scope New York Art Fair, exhibited by Morgan Lehman Gallery
- 2005 *Aloft*, Gallery 138, New York, NY
- 2004 *Annette Cyr & Paul Villinski*, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY
- 2000 *Lumenroom: Paul Villinski & Linn Meyers*, Three Rivers Arts Festival Gallery, Pittsburgh, PA
- 1998 *Stephanie Dalpra & Paul Villinski*, Zoön Gallery, New Haven, CT
Ellen Harvey and Paul Villinski, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY
Paul Villinski / David Krepfle, Artspace, New Haven, CT (Curated by Marian Griffiths, Dir. Sculpture Center)
- 1997 *Work*, 3-D Laboratory, New York, NY
- 1990 The Queens Museum of Art at Bulova Corporate Center, Queens, NY
- 1989 Midtown Payson Galleries, New York, NY
- 1987 St. Peter's Church at Citicorp Center, New York, NY

Selected Group Exhibitions

- 2012 *Making Mends*, The Bellevue Art Museum, Bellevue, WA (upcoming)
- 2011 *ArtMRKT Hamptons*, Bridge Hampton, NY, exhibited by Morgan Lehman Gallery
Art by Choice, The Mississippi Museum of Art, Jackson, MI
Contemporary Souvenirs, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
Festival of Ideas for the New City, exhibition of *Emergency Response Studio* sponsored by The New Museum,
New York, NY
Flora and Fauna, MAD About Nature, The Museum of Arts and Design, New York, NY
Houston Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ
Metamorphosen - Verwandlungen, Galerie Handwerk, Munich, Germany
P.2 Projects, Jonathan Ferrara Gallery, New Orleans
Pink Moon, Steven Harvey Fine Art Projects, New York, NY
Prospect Lafayette, Acadiana Center for the Arts, Lafayette, LA (curated by Dan Cameron)
Pulse Art Fair, New York, NY, exhibited by Morgan Lehman Gallery
- 2010 *Found on Facebook*, Arthur M. Berger Art Gallery, Manhattanville College, Purchase, NY (catalog)
Never Can Say Goodbye, former Tower Records store, New York, NY (curated by No Longer Empty)
Opening Ceremony, Morgan Lehman Gallery, New York, NY
Sixth International Bogota Art Fair, Bogota, Columbia, exhibited by Morgan Lehman Gallery
- 2009 *Cutters*, The Hunterdon Museum of Art, Clinton, NJ, (catalog)
In Stitches, Lelia Taghinia-Milani Heller Gallery, New York, NY, (curated by Beth Rudin DeWoody; catalog)
The Narrative Thread, Lyons Weir Ortt Gallery, New York, NY
Thread Baring, University of Wisconsin Union Art Gallery, Milwaukee, WI, (catalog)
You Killed My Pretty Things, University of New Orleans St. Claude Gallery, New Orleans, LA

continued

- 2008 2, Project 4 Gallery, Washington, DC
Flocks and Feathers: Birds in Science, Culture and Art, Everhart Museum, Scranton, PA
Full Circle: Recycled Into Art, Arizona Museum for Youth, Mesa, AZ
Next Art Fair, Chicago, IL, exhibited by Morgan Lehman Gallery
P. 1 Projects, Jonathan Ferrara Gallery, New Orleans, LA
Prospect.1 New Orleans Biennial, New Orleans, LA, (curated by Dan Cameron; catalog)
Pulse Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery
Second Lives: Remixing the Ordinary, The Museum of Arts and Design, New York, NY (catalog)
Sexy Time, Morgan Lehman Gallery, New York, NY
Summer Journeys, Summer Dreams, Pentimenti Gallery, Philadelphia, PA
Waste Not, Want Not, Socrates Sculpture Park, Long Island City, NY
- 2007 *Aqua Art Fair*, Miami, FL, exhibited by Morgan Lehman Gallery
New and Used, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Pricked: Extreme Embroidery, The Museum of Arts and Design, New York, NY (catalog)
The Elements: Air, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, (catalog)
- 2006 Art Queen Gallery, Joshua Tree, CA
Flight Plan, Morgan Lehman Gallery, New York, NY
Toronto Alternative Art Fair International, Toronto, Canada
- 2004 *Scope: Miami*, exhibited by Morgan Lehman Gallery
Scope: New York, exhibited by Morgan Lehman Gallery
Surface Tension: Macyn Bolt, Joe Goodwin, Paul Villinski, Morgan Lehman Gallery, Lakeville, CT
- 2003 Islip Art Museum, East Islip, NY
Morgan Lehman Gallery, Lakeville, CT
Ogunquit Museum of American Art, Ogunquit, ME
Scope: Miami, exhibited by Morgan Lehman Gallery
- 2002 Morgan Lehman Gallery, Lakeville, CT
- 2001 *Aether*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, (catalog), also traveled to:
Untitled(Space), New Haven, CT
Amalgamation, John Slade Ely House Center for Contemporary Art, New Haven, CT (catalog)
Familiar Moments: portraits, intimate and universal, Gallery 138, New York, NY
- 2000 *Art from Detritus*, John Jay College, New York, NY
Checked, Museum of Modern Art Coat Check Room, New York, NY (Organized by Cindy Tower)
Unfolding Visions, The Hammond Museum, North Salem, New York
Revisiting a Century: Highlights From the OMAA Permanent Collection, The Ogunquit Museum of American Art, Ogunquit, ME
- 1999 *Art in the Rock*, Quarry Road Cave Site, Branford, CT (Curated by Cindy Tower)
Hook, Corporate Art Directions, New York, NY
LTD, Margaret Bodell Gallery, New York, NY
Projects '99, Islip Art Museum, East Islip, NY (juried by Bill Arning and Martha Wilson)
Scraps, D L Cerney, New York, NY
Ucross: An Invitational Exhibition of Fellowship Artists, University of Wyoming Art Museum, Laramie, WY, (catalog)
- 1998 *Dangerous Cloth*, American Primitive Gallery, New York, NY (Curated by Lois Martin)
Grab B.A.G.!, Margaret Bodell Gallery, New York, NY
- 1997 *New Work '97*, Artspace, New Haven, CT (Curated by Marian Griffiths)
On Air, St. Peter's Church, New York, NY (Curated by Paul Villinski)
Realism in 20th Century American Painting, The Ogunquit Museum of American Art, Ogunquit, ME (catalog)
Showcase '97, The Alternative Museum, New York, NY
Suture, Rotunda Gallery, Brooklyn, NY (Curated by Annie Herron)
- 1996 *A la Mode*, Sauce Gallery, Brooklyn, NY
A Large Show of Small Works, The Cooper Union, New York, NY (Curated by Paul Villinski)
Art From Detritus, (Curated by Artists Talk On Art in conjunction with the National Coalition for Recycling Third Annual Convention), Pittsburgh, PA, (catalog)
Brookworld, Soho Arts Festival, 122-124 Thompson St., New York, (Curated by Cindy Tower; catalog)
Crest Hardware Show, Crest Hardware Store, Brooklyn, NY, (Curated by Gene Pool)
Keep Breathing Keep Shouting, 450 Broadway Gallery, New York, NY (catalog)
Painting and Works on Paper, The Cooper Union, New York, NY (Juried by Stephen Haller, Lisa Lawley, Richard Vine)
Tinsel Tower, Clocktower Gallery, New York, NY
- 1995 *Other Rooms / The Job Show*, Ronald Feldman Gallery, New York, NY, (Organized by Four Walls)
Mirror, mirror, Paramount Center for the Arts, Peekskill, NY
- 1994 *The Surreal Landscape*, Flushing Council on Culture and the Arts, Queens, NY

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- 1993 *Small Works*, New York University, Washington Square East Galleries, New York, NY (Juror: Wouter F. Germans van Eck)
Varieties of Vision, Brooklyn Union Gas Co. Community Galleries, Brooklyn, NY
White Male Rage, PDG Gallery, New York, NY (Curated by Charlie Finch)
- 1992 *167th Annual Exhibition*, National Academy of Design, New York, NY (Curated by Paul Georges)
1 rm mtn vu, Fuel Gallery, Seattle, WA (in collaboration with T. Ellen Solod)
Good Work, The Cooper Union, New York, NY
Poetic Utility, Jamaica Arts Center, Queens, NY
PS Gallery, Ogunquit, ME
Salon of the Mating Spiders, Annie Herron Test-Site Gallery, Brooklyn, NY
Ten From Queens, PaineWebber Art Gallery, New York, NY (Organized by the Queens Museum of Art; catalog)
- 1991 *A Fragile Balance*, D'Arcy Masius Benton & Bowles, New York, NY
PS Galleries, Ogunquit, ME
- 1990 *Color '90*, The Barn Gallery, Ogunquit, ME
Kenneth Bernstein Gallery, Long Island City, NY
- 1989 *Through the Window*, Midtown Payson Galleries, New York, NY
- 1988 *Seeing the Figure*, Midtown Payson Galleries, New York, NY
Studio K Gallery, Long Island City, NY
- 1987 *Annual Juried Exhibition*, The Queens Museum of Art, Queens, NY (Juried by Susana Leval; catalog)
Consonance, ISD Incorporated, New York, NY (Curated by Steven Harvey)
Long Island City Artists, Studio K Gallery, Long Island City, NY
Media-Science, Ridge Street Gallery, New York, NY
Kaufman Astoria Studios, Astoria, NY (Curated by Alan Frumkin and The Queens Council on the Arts)
- 1986 *Self and Others*, Ridge Street Gallery, New York, NY
What I Did on My Summer Vacation, Ridge Street Gallery, New York, NY
- 1985 *Salon/Saloon*, Bill Rice Studio, New York, NY (Curated by Steven Harvey)
- 1984 *Dry Ireland Project*, Danceteria, New York, NY
- 1983 *i.e., Monday*, Club 57, New York, NY
Corporate Art Directions, New York, NY
Lower East Side Polygon, Danceteria, New York, NY
- 1982 *Auspicious Beginnings*, Boston City Hall, MA

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- 1990 *Passport to the Arts* (featured solo show at Queens Museum of Art at Bulova Center), **WNET, NY, Channel 13**.
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Public Artwork Commissions

- 2011 City of New Haven Percent For Art Program: a large scale suspended sculpture for the East Rock Magnet School; expected completion 2013
- 2009 University of Michigan C. S. Mott Children's and Women's Hospital, Ann Arbor, MI: a large-scale, kinetic wall installation for the main lobby area; completed 2011
- 2008 New York City Department of Cultural Affairs Percent for Art Program: a large-scale work for *Ocean Breeze*, a new 300,000 square-foot Parks and Recreation Department track and field facility in Staten Island. Project budget: \$280,000; expected completion 2013

Public Collections

Arkansas State University, Jonesboro, AR
Miami International Airport, Miami, FL
Museum of Arts and Design, New York, NY
New Orleans Museum of Art, New Orleans, LA
Ogunquit Museum of American Art, Ogunquit, ME
University of Michigan, Ross School of Business, Ann Arbor, MI
Virginia Museum of Fine Art, Richmond, VA

Selected Corporate and Private Collections

3-D Construction / 3-D Laboratory, New York, NY
21c Museum Hotel, Louisville, KY
ADP Corporation, Chicago, IL
Axinn, Veltrop, & Harkrider, Attorneys, New York, NY (commission)
Barrasso Usdin Kupperman Freeman & Sarver, Attorneys, New Orleans, LA
Brooklyn Union Gas Company, Brooklyn, NY
Caesar's Palace, Las Vegas, NV (commission)
Centre Reinsurance, New York, NY
Cleary, Gottlieb, Steen & Hamilton, Attorneys, New York, NY
Dr. Carl Djerassi, San Francisco, CA, (Founder, Djerassi Foundation Resident Artists Program)
Fidelity Investments, New York, NY
FBS / Gulf States Toyota, Houston, TX (commission)
Paul and Elizabeth Giamatti, Brooklyn, NY
John A. Levin Company, New York, NY
Jones, Day, Reavis & Pogue, Attorneys, Washington, DC
McCann Erickson International, New York, NY (commission)
McKenna, Long & Aldridge, Attorneys, Washington, DC (commission)
Microsoft, Fargo, ND
Mound, Cotton & Wollan, Attorneys, New York, NY
New York Life Insurance Company, Parsippany, NJ (commission)
Nomura Securities International, New York, NY
Progressive Insurance, Cleveland, OH
The Ritz-Carlton Highlands, Lake Tahoe, Truckee, CA (commission)
Rogers Family Office, Oakland, CA (commission)
Sawmill Capital, White Plains, NY (commission)
Second Line Studios, New Orleans (commission)
Linda Grey Sexton, Atherton, CA (commission)
Tommy Hilfiger, New York, NY and Paris, France (commissions)
Tina Weymouth and Chris Franz, Westport, CT (of *Talking Heads*)
Waters Design, New York, NY
Michelle Williams, Brooklyn, NY

Awards & Fellowships

- 2012 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA
2009 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA
2008 Artist-in-Residence, Socrates Sculpture Park, Long Island City, NY
1992 Artist-in-Residence, Ucross Foundation, Ucross, WY
1991 Artist-in-Residence, Villa Montalvo Center for the Arts, Saratoga, CA
1988 Agnes Bourne Fellowship in Painting, Djerassi Foundation Resident Artists Program, Woodside, CA
1987 National Endowment for the Arts Fellowship Grant
Artist-in-Residence, Millay Colony for the Arts, Austerlitz, NY
1984 Michael S. Vivo Prize for Excellence in Drawing, The Cooper Union, New York, NY
1982 David Berger Award for Excellence, Massachusetts College of Art, Boston, MA

Visiting Artist / Lectures / Panelist / Juror / Teaching

- 2011 Visiting Artist Lecture, Houston Contemporary Art Fair, Houston, TX
2010 Juror for exhibition *Water: More or Less*, Brazos Gallery, Richland College, Dallas, TX
Panelist, *Art and Environment*, Pulitzer Foundation for the Arts, Washington University, St. Louis, MO, Mar. 24, 2010
Panelist, *Art, Science and Sustainability Community Symposium*, Richland College, Dallas, TX, Jan. 30, 2010
Visiting Artist Lecture, Portland Community College, Portland, OR, Jan 19, 2010
Visiting Artist Lecture and Critiques, State University of New York, New Paltz, Mar. 10, 2010
2009 Panelist, *Strategies for Success in Challenging Times*, The International Sculpture Center Symposium, Hamilton, NJ, Oct. 10, 2009, moderated by Jennifer McGregor
Visiting Artist Lecture, Sculpture Department, University of Texas, Houston, TX, April 23, 2009
2008 Panelist, *(re)Generation: Three Artists, Three Cities*, the Noguchi Museum, Long Island City, NY, Oct. 12, 2008, moderated by Lily Wei
Visiting Artist, PS 96, Bronx, NY, organized by The Museum of Arts and Design Education Department
2007 Panelist, *Pricking the Conscience: The Political, Radical, and Shocking in Embroidery*, Museum of Arts and Design, New York, NY, Nov. 15, 2007, moderated by David McFadden
Visiting Artist Lecture and Critiques, Arkansas State University, Jonesboro, AR
1990-93 Adjunct Lecturer in Art History, LaGuardia Community College, City University of New York, Long Island City, NY

Education

- 1984 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
1980-82 Massachusetts College of Art, Boston, MA
1974-76 Phillips Exeter Academy, Exeter, NH

Related Experience

- 1997 Sculpture *Lift* licensed by MCA Records as cover art for promotional CDs and limited-edition vinyl records of number one selling single *Lakini's Juice*, by the band *Live*
1993 Created settings for *Tongues and The War in Heaven* by Sam Sheppard and Joseph Chaiken, Directed by Lenard Petit, NADA Theatre, New York, NY
1991-98 Advisor, St. Peter's Church Art & Architecture Review Committee, (curated exhibition series), New York, NY