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**Solo and Two-Person Exhibitions**

- 2009 *Emergency Response Studio*, Rice University Gallery, Houston, TX (catalog)
- 2007 *Air Chair*, Hillwood Art Museum, Long Island University, CW Post Campus, Brookville, NY  
*Janet Nolan and Paul Villinski*, Art-O-Mat, Long Island City, NY  
*Metamorphosis*, Morgan Lehman Gallery, New York, NY
- 2006 *Airlift*, Jonathan Ferrara Gallery, New Orleans, LA  
*Portent*, Katharine Mulherin Contemporary Art Projects, Toronto, Canada  
*Wishful Thinking*, Scope New York Art Fair, exhibited by Morgan Lehman Gallery
- 2005 *Aloft*, Gallery 138, New York, NY
- 2004 *Annette Cyr & Paul Villinski*, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY
- 2000 *Lumenroom: Paul Villinski & Linn Meyers*, Three Rivers Arts Festival Gallery, Pittsburgh, PA
- 1998 *Stephanie Dalpra & Paul Villinski*, Zoön Gallery, New Haven, CT  
*Ellen Harvey and Paul Villinski*, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY  
*Paul Villinski / David Krepfle*, Artspace, New Haven, CT (Curated by Marian Griffiths, Dir. Sculpture Center)
- 1997 *Work*, 3-D Laboratory, New York, NY
- 1990 The Queens Museum of Art at Bulova Corporate Center, Queens, NY
- 1989 Midtown Payson Galleries, New York, NY
- 1987 St. Peter's Church at Citicorp Center, New York, NY

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**Selected Group Exhibitions**

- 2009 *Cutters*, The Hunterdon Museum of Art, Clinton, NJ
- 2008 2, Project 4 Gallery, Washington, DC  
*Flocks and Feathers: Birds in Science, Culture and Art*, Everhart Museum, Scranton, PA  
*Full Circle: Recycled Into Art*, Arizona Museum for Youth, Mesa, AZ  
*Next Art Fair*, Chicago, IL, exhibited by Morgan Lehman Gallery  
*P. 1 Projects*, Jonathan Ferrara Gallery, New Orleans, LA  
*Prospect.1 New Orleans Biennial*, New Orleans, LA, (curated by Dan Cameron; catalog)  
*Pulse Art Fair*, Miami, FL, exhibited by Morgan Lehman Gallery  
*Second Lives: Remixing the Ordinary*, The Museum of Arts and Design, New York, NY (catalog)  
*Sexy Time*, Morgan Lehman Gallery, NY  
*Summer Journeys, Summer Dreams*, Pentimenti Gallery, Philadelphia, PA  
*Waste Not, Want Not*, Socrates Sculpture Park, Long Island City, NY
- 2007 *Aqua Art Fair*, Miami, FL, exhibited by Morgan Lehman Gallery  
*New and Used*, Bradbury Gallery, Arkansas State University, Jonesboro, AR  
*Pricked: Extreme Embroidery*, The Museum of Arts and Design, New York, NY (catalog)  
*The Elements: Air*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, (catalog)
- 2006 Art Queen Gallery, Joshua Tree, CA  
*Flight Plan*, Morgan Lehman Gallery, New York, NY  
*Toronto Alternative Art Fair International*, Toronto, Canada
- 2004 *Scope: Miami*, exhibited by Morgan Lehman Gallery  
*Scope: New York*, exhibited by Morgan Lehman Gallery  
*Surface Tension: Macyn Bolt, Joe Goodwin, Paul Villinski*, Morgan Lehman Gallery, Lakeville, CT
- 2003 Islip Art Museum, East Islip, NY  
Morgan Lehman Gallery, Lakeville, CT  
Ogunquit Museum of American Art, Ogunquit, ME  
*Scope: Miami*, exhibited by Morgan Lehman Gallery
- 2002 Morgan Lehman Gallery, Lakeville, CT
- 2001 *Aether*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, (catalog), also traveled to:  
Untitled(Space), New Haven, CT  
*Amalgamation*, John Slade Ely House Center For Contemporary Art, New Haven, CT (catalog)
- 2000 *Art From Detritus*, John Jay College, New York, NY  
*Checked*, Museum of Modern Art Coat Check Room, New York, NY (Organized by Cindy Tower)  
*Unfolding Visions*, The Hammond Museum, North Salem, New York  
*Revisiting A Century: Highlights From The OMAA Permanent Collection*, The Ogunquit Museum of American Art, Ogunquit, ME

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- 1999 *Art in the Rock*, Quarry Road Cave Site, Branford, CT (Curated by Cindy Tower)  
*Hook*, Corporate Art Directions, New York, NY  
*LTD*, Margaret Bodell Gallery, New York, NY  
*Projects '99*, Islip Art Museum, East Islip, NY (juried by Bill Arning, Martha Wilson, et al.)  
*Scraps*, D L Cerney, New York, NY  
*Ucross: An Invitational Exhibition of Fellowship Artists*, University of Wyoming Art Museum, Laramie, WY, (catalog)
- 1998 *Dangerous Cloth*, American Primitive Gallery, New York, NY (Curated by Lois Martin)  
*Grab B.A.G.!*, Margaret Bodell Gallery, New York, NY
- 1997 *New Work '97*, Artspace, New Haven, CT (Curated by Marian Griffiths)  
*On Air*, St. Peter's Church, New York, NY (Curated by Paul Villinski)  
*Realism In 20th Century American Painting*, The Ogunquit Museum of American Art, Ogunquit, ME (catalog)  
*Showcase '97*, The Alternative Museum, New York, NY  
*Suture*, Rotunda Gallery, Brooklyn, NY (Curated by Annie Herron)
- 1996 *A la Mode*, Sauce Gallery, Brooklyn, NY  
*A Large Show of Small Works*, The Cooper Union, New York, NY (Curated by Paul Villinski)  
*Art From Detritus*, (Curated by Artists Talk On Art in conjunction with the National Coalition for Recycling Third Annual Convention), Pittsburgh, PA, (catalog)  
*Brookworld*, Soho Arts Festival, 122-124 Thompson St., New York, (Curated by Cindy Tower; catalog)  
*Crest Hardware Show*, Crest Hardware Store, Brooklyn, NY, (Curated by Gene Pool)  
*Keep Breathing Keep Shouting*, 450 Broadway Gallery, New York, NY (catalog)  
*Painting and Works on Paper*, The Cooper Union, New York, NY (Juried by Stephen Haller, Lisa Lawley, Richard Vine)  
*Tinsel Tower*, Clocktower Gallery, New York, NY
- 1995 *Other Rooms / The Job Show*, Ronald Feldman Gallery, New York, NY, (Organized by Four Walls)  
*Mirror, mirror*, Paramount Center for the Arts, Peekskill, NY
- 1994 *The Surreal Landscape*, Flushing Council on Culture and the Arts, Queens, NY
- 1993 *Small Works*, New York University, Washington Square East Galleries, New York, NY (Juror: Wouter F. Germans van Eck)  
*Varieties of Vision*, Brooklyn Union Gas Co. Community Galleries, Brooklyn, NY  
*White Male Rage*, PDG Gallery, New York, NY (Curated by Charlie Finch)
- 1992 *167th Annual Exhibition*, National Academy of Design, New York, NY (Curated by Paul Georges)  
*1 rm mtn vu*, Fuel Gallery, Seattle, WA (in collaboration with T. Ellen Solod)  
*Good Work*, The Cooper Union, New York, NY  
*Poetic Utility*, Jamaica Arts Center, Queens, NY  
PS Gallery, Ogunquit, ME  
*Salon of the Mating Spiders*, Test-Site Gallery, Brooklyn, NY  
*Ten From Queens*, PaineWebber Art Gallery, New York, NY (Organized by the Queens Museum of Art; catalog)
- 1991 *A Fragile Balance*, D'Arcy Masius Benton & Bowles, New York, NY  
PS Galleries, Ogunquit, ME
- 1990 *Color '90*, The Barn Gallery, Ogunquit, ME  
Kenneth Bernstein Gallery, Long Island City, NY
- 1989 *Through the Window*, Midtown Payson Galleries, New York, NY
- 1988 *Seeing the Figure*, Midtown Payson Galleries, New York, NY  
Studio K Gallery, Long Island City, NY
- 1987 *Annual Juried Exhibition*, The Queens Museum of Art, Queens, NY (Juried by Susana Leval; catalog)  
*Consonance*, ISD Incorporated, New York, NY (Curated by Steven Harvey)  
*Long Island City Artists*, Studio K Gallery, Long Island City, NY  
*Media-Science*, Ridge Street Gallery, New York, NY  
Kaufman Astoria Studios, Astoria, NY (Curated by Alan Frumkin and The Queens Council on the Arts)
- 1986 *Self and Others*, Ridge Street Gallery, New York, NY  
*What I Did on My Summer Vacation*, Ridge Street Gallery, New York, NY
- 1985 *Salon/Saloon*, Bill Rice Studio, New York, NY (Curated by Steven Harvey)
- 1984 *Dry Ireland Project*, Danceteria, New York, NY
- 1983 *i.e., Monday*, Club 57, New York, NY  
Corporate Art Directions, New York, NY  
*Lower East Side Polygon*, Danceteria, New York, NY
- 1982 *Auspicious Beginnings*, Boston City Hall, MA

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## Bibliography

- 2008 Bernstein, Fred A. *Talent Pool*, **Metropolitan Home**, Nov. 2008, pp. 142 - 151  
Berwick, Carly. *Encouraging Wards*, (preview of *Prospect .1*), **ARTnews**, Oct. 2008, pp. 66 – 67  
Bookhardt, Eric. *The Big Easel*, **Gambit Weekly**, New Orleans, LA, Oct 28, 2008, pp. 19 – 24  
Cameron, Dan. *Prospect .1 New Orleans*, catalog, Picturebox, Brooklyn, NY, 2008  
Churner, Rachel. *Big But Not Easy*, (preview of *Prospect .1*), **Artforum**, Sept. 2008, p. 207  
Elder, Gaye. *Pricked: Extreme Embroidery*, **Shuttle Spindle & Dyepot**, (England), Winter 2008, pp. 28-33  
Giovannotti, Micaela. *La Mostra Dopo la Tempesta*, (review of *Prospect .1*), **Exibart.onpaper**, (Italy), Oct. 2008, pp. 36 - 37  
Gurewitsch, Matthew. *On West 53<sup>rd</sup> Street, MoMA Has No Monopoly on Art*, (review of *Pricked: Extreme Embroidery*), **The Wall Street Journal**, Feb. 1, 2008, p. D6  
**The International Herald Tribune / Associated Press**, *New Orleans Hosts International Art Show*, Nov. 3, 2008  
Lieberman, Paul. *Our trash is this artist's treasure*, **The Los Angeles Times**, June 13, 2008, pp. E1, E22  
Keeps, David A. *Behind the scenes at CA Boom*, **The Los Angeles Times**, Mar. 13, 2008, Home and Garden, online edition  
McCash, Doug. *Artistic Outposts – A Trailer Untrashed*, **The Times-Picayune**, New Orleans, LA, Nov. 1, 2008, *Inside Out* section, pp 22 – 24  
McFadden, David Revere. *Second Lives: Remixing the Ordinary*, catalog, **The Museum of Arts and Design**, NY, 2008  
**NTV Broadcasting Company**, (Russia). “Pricked: Extreme Embroidery”, aired Feb. 24, 2008  
*The Season at a Glance*, (review of *Second Lives*), **New York Magazine**, Sept 1-8, 2008, pp. 102 - 104  
Illustration for *The Green Issue*, **The New York Times Magazine**, Apr. 20, 2008, table of contents pp. 10, 12  
Smith, Roberta. *Using Old Materials to Put a New Face on a Museum*, (review of *Second Lives*), **The New York Times**, Sept. 26, 2008, p. E3  
Smith, Roberta. *In Katrina's Wake, a New Biennial*, **The New York Times**, Sept. 7, 2008  
Tutwiley, Mary. *Artist Creates What FEMA Can't Even Imagine*, **The Independent Weekly**, Lafayette, LA, Oct 30, 2008  
Weiss, Marion Wolberg. *East Enders in New York*, (review of *Pricked: Extreme Embroidery*), **Dan's Papers**, Bridgehampton, NY, Issue #40, Jan. 11, 2008  
**WNET, NY, Channel 13**. *Sunday Arts Choice: “Pricked: Extreme Embroidery”* (featured *Lament*), aired Mar. 30, 2008
- 2007 Budick, Ariella. *Soaring Imagination*, (review of *Air Chair*), **Newsday**, New York, NY, June 13, 2007, cover “Part 2” and pp. B4 - B5  
Little, Elizabeth. *Powered by the Air*, **The New York Times**, Sept. 21, 2007, *Escapes* Section pp. F1, F5  
McFadden, David Revere. *Pricked: Extreme Embroidery*, catalog, **The Museum of Arts and Design**, NY, 2007
- 2006 Bookhardt, D. Eric. *Flights of Fancy*, **Gambit Weekly**, New Orleans, LA, Dec. 19, 2006, p. 47  
MacCash, Doug. *Fresh Eyes; N.Y. artist Paul Villinski turns storm debris into signs of hope, rescue and rebirth in his new show ‘Airlift’*, **The Times-Picayune**, New Orleans, LA, Dec. 1, 2006, “Lagniappe” section, p. 13  
Mack, Diane. *Airlift: Interview with Paul Villinski*, **WWNO-FM, New Orleans Public Radio**, aired Dec. 1, 2006  
*What do you say to a blank wall?*, **Shop, Etc.**, Aug. 2006, p. 76
- 2004 Gordon, A. L. *On The Town: Out and About with A. L. Gordon*, (review of *Scope: NY*), **The New York Sun**, Mar. 15, 2004
- 2001 Birke, Judy. *In ‘Amalgamation’, forgotten objects get fresh lives*, **The New Haven Register**, Jan. 14, 2001, p. E1  
Hoffman, Hank. *How to get into a good collage*, **The New Haven Advocate**, Jan. 25, 2001, p. 26  
Shaw, Kurt. *Three Art Stories*, (review of *Aether*), **Pittsburgh Tribune-Review**, Aug. 31, 2001, “Ticket” section p. 7  
Skodol, Ali. *‘Aether’ mingles idea of art and space*, **Yale Daily News**, Apr. 20, 2001, Weekend Arts p. 1  
Thomas, Mary. *Transcendent works reach for the ‘Aether’*, **Pittsburgh Post-Gazette**, Sept. 1, 2001, p. C6  
Villinski, John. *Paul Villinski, The Metaphor Sponsors the Reality: An Artist Discovers Paragliding*, **Paragliding Magazine**, Aug. 2001, pp. 24 -27, 40.  
Zimmer, William. *The 20th Century, All Pieced Together*, (review of *Amalgamation*), **The New York Times**, Jan. 28, 2001, Sec. CT, p. 14
- 2000 Kadet, Anne. *Scraps” Imbues Trash With Personal Meaning*, **Tribeca Trib**, New York, NY, Jan. 2000, p. 32  
Modzelewski, Eve. *‘Shadow garden’ provides an escape from winter hustle*, (review of *Lumenroom*), **Pittsburgh Post-Gazette**, Nov. 22, 2000, p. E-4  
Shearing, Graham. *The transformative magic of shadows*, (review of *Lumenroom*), **Pittsburgh Tribune-Review**, Nov. 10, 2000, “Ticket” section p. 31  
Zimmer, William. *First, Take A Piece Of Paper*, (review of *Unfolding Visions*), **The New York Times**, Sept. 17, 2000, Sec. WE, p. 15

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- 1999 Giacalone, Michael. *Rooms With A View*, (review of *Projects '99*), **Long Island Voice**, Aug. 19-25, 1999, p. 48  
Harrison, Helen A. *In Islip, Experimentation and Installation*, (review of *Projects '99*), **The New York Times**, Aug. 29, 1999, p. 20  
Moldenhauer, Susan. *Artists From Ucross*, catalog, **The University of Wyoming Art Museum**, 1999  
O'Brien, Jay. Hands-on Creation: A Word with Paul Villinski, **Frontiers**, University of Wyoming, Laramie, Jan. 1999, pp. 3-4 and cover.  
Shelton, Jim. *A Natural Perspective*, (review of *Art In The Rock*), **The New Haven Register**, June 8, 1999, p. B8
- 1998 Dentzer, Bill. *Hot Wheels: Guggenheim exhibit roars though the 20th century*, **Gannett Newspapers**, Westchester, NY, June 26, 1998, pp. 1C-3C
- 1997 Chapman, Francis. *Artburger: Wood Grain, Death, Discoballs and Bad Moods*, (review of *Suture*), **Waterfront Week**, Brooklyn, NY, Jan. 30, 1997  
Culver, Michael. *Realism in 20th Century American Painting*, catalog, **The Ogunquit Museum of American Art**, Ogunquit, ME, 1997  
Elving, Belle. *The Language of Gloves*, **The Washington Post**, Oct. 16, 1997, p. T05  
Lubell, Ellen. *Common threads: a show to leave you in stitches*, (review of *Suture*), **The Star Ledger**, Newark, NJ, Feb. 3, 1997  
MacLeod, Chris. *Material World*, (review of *Dangerous Cloth*), **Resident**, New York, NY, Sept. 29, 1998, p. 17  
Nahas, Dominique. Review of *On Air*, **Review**, Vol. 2, No. 11, New York, NY, Mar. 1, 1997, pp. 8-9  
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- 1996 Chapman, Francis. *Artburger: Brooklyn Goes to Soho*, (review of *Brookworld*), **Waterfront Week**, Brooklyn, NY, Sept. 12, 1996  
Koplos, Janet. Review of *Brookworld*, **Art in America**, Dec. 1996, p. 92  
Smith, Roberta. Review of *Brookworld*, **The New York Times**, Sept. 13, 1996, p. C30  
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- 1990 **WNET, NY, Channel 13**. *Passport to the Arts* (featured solo show at Queens Museum of Art at Bulova Center), aired Aug. 1990
- 1989 **Who's Who in America**, 1994 - ; **Who's Who in American Art**, 1989 - present
- 1987 Herzfeld, John. *Special Delivery*, **Artnews**, Nov. 5, 1987, p. 18  
Leval, Susana Torrella. *Annual Juried Exhibition*, catalog, **The Queens Museum of Art**, NY, 1987

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## Public Collections

Arkansas State University, Jonesboro, AR  
Museum of Arts and Design, New York, NY  
New Orleans Museum of Art, New Orleans, LA  
Ogunquit Museum of American Art, Ogunquit, ME

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## Selected Corporate and Private Collections

3-D Construction / 3-D Laboratory, New York, NY  
ADP Corporation, Chicago, IL  
Axinn, Veltrop, & Harkrider, Attorneys, New York, NY (commission)  
Barrasso Usdin Kupperman Freeman & Sarver, Attorneys, New Orleans, LA  
Brooklyn Union Gas Company, Brooklyn, NY  
Centre Reinsurance, New York, NY  
Cleary, Gottlieb, Steen & Hamilton, Attorneys, New York, NY  
Dr. Carl Djerassi, San Francisco, CA, (Founder, Djerassi Foundation Resident Artists Program)  
Paul and Elizabeth Giamatti, Brooklyn, NY  
Elizabeth Levine & Associates, New York, NY  
John A. Levin Company, New York, NY  
Jones, Day, Reavis & Pogue, Attorneys, Washington, DC  
Koo Consulting Group, White Plains, New York, NY  
McCann Erickson International, New York, NY (commission)  
McKenna, Long & Aldridge, Attorneys, Washington, DC (commission)

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Mound, Cotton & Wollan, Attorneys, New York, NY  
New York Life Insurance Company, Parsippany, NJ (commission)  
Nomura Securities International, New York, NY  
Rogers Family Office, Oakland, CA (commission)  
SawMill Capital, White Plains, NY (commission)  
Linda Grey Sexton, Atherton, CA (commission)  
Tina Weymouth and Chris Franz, Westport, CT (of *Talking Heads*)  
Waters Design, New York, NY  
Michelle Williams, Brooklyn, NY

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### Awards & Fellowships

1992 Artist-in-Residence, Ucross Foundation, Ucross, WY  
1991 Artist-in-Residence, Villa Montalvo Center for the Arts, Saratoga, CA  
1988 Agnes Bourne Fellowship in Painting, Djerassi Foundation Resident Artists Program, Woodside, CA  
1987 National Endowment for the Arts Fellowship Grant  
Artist-in-Residence, Millay Colony for the Arts, Austerlitz, NY  
1984 Michael S. Vivo Prize for Excellence, The Cooper Union, New York, NY  
1982 David Berger Award for Excellence, Massachusetts College of Art, Boston, MA

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### Teaching / Visiting Artist

2007 Visiting Artist Lecture and Critiques, Arkansas State University, Jonesboro, AR  
1990-93 Adjunct Lecturer in Art History, LaGuardia Community College, City University of New York, Long Island City, NY

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### Education

1984 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY  
1980-82 Massachusetts College of Art, Boston, MA  
1974-76 Phillips Exeter Academy, Exeter, NH

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### Related Experience

1997 Sculpture *Lift* licensed by MCA Records as cover art for promotional CDs and limited-edition vinyl records of number one selling single *Lakini's Juice*, by the band *Live*  
1993 Created settings for *Tongues* and *The War In Heaven* by Sam Shepard and Joseph Chaiken, directed by Lenard Petit, NADA Theatre, New York, NY  
1991-98 Advisor, St. Peter's Church Art & Architecture Review Committee, (curated exhibition series), New York, NY